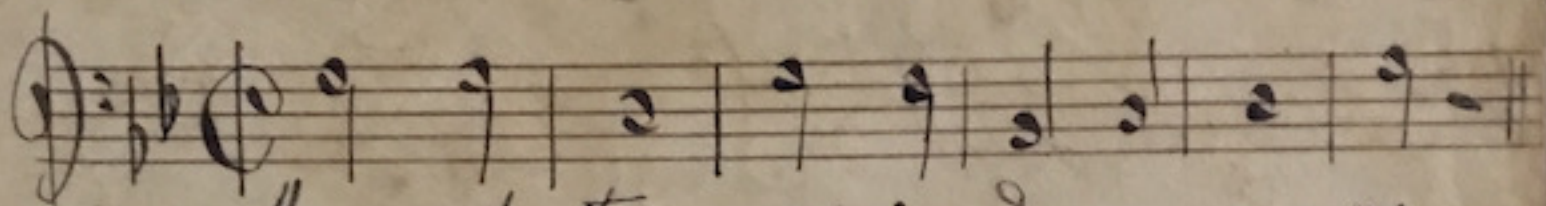
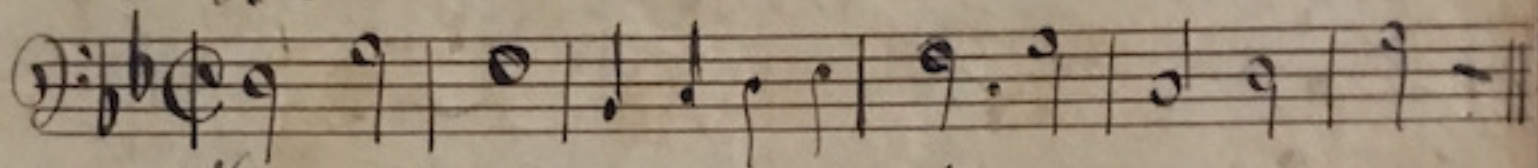


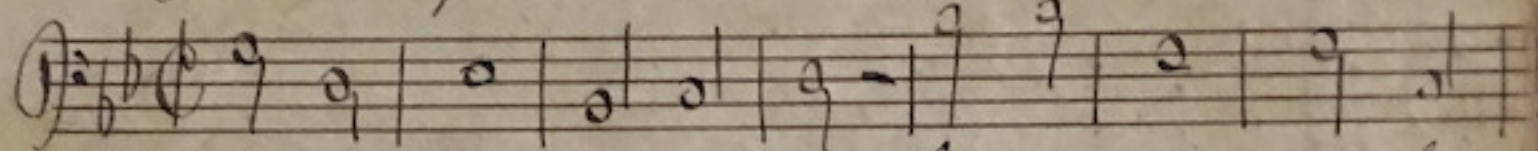
Baixa Memento.



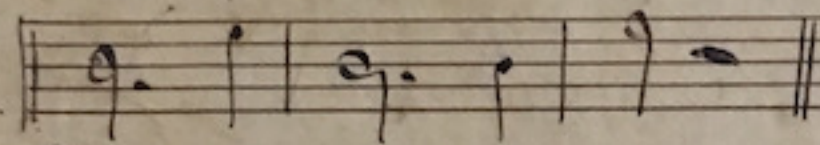
Me ment to me i de — us



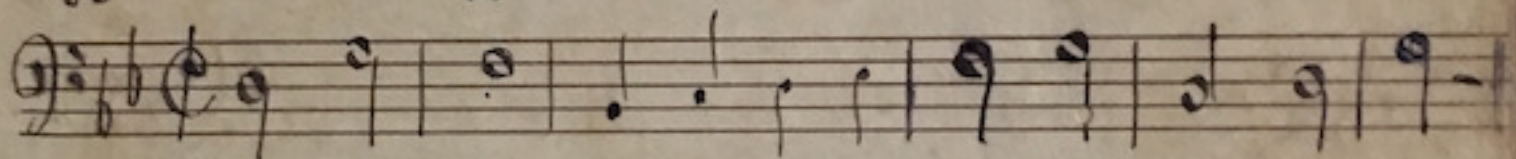
Nes cos pi ci — at — me



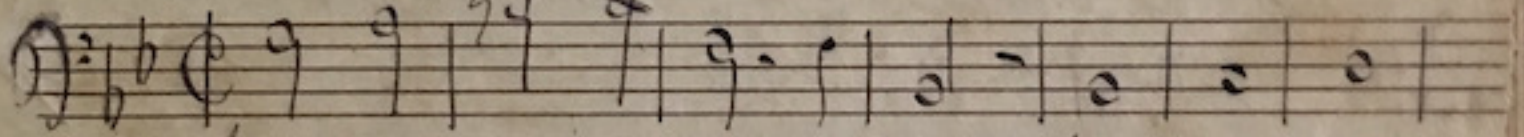
Re pro fun — dis clama vi at te



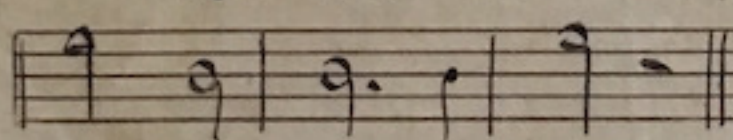
do — mi ne



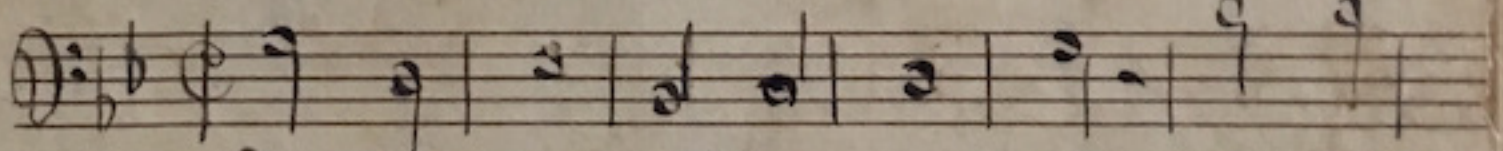
Nes cos pi ci — at — me



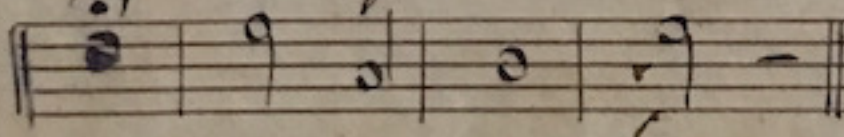
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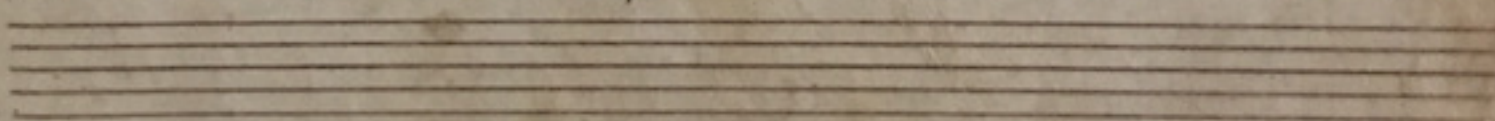
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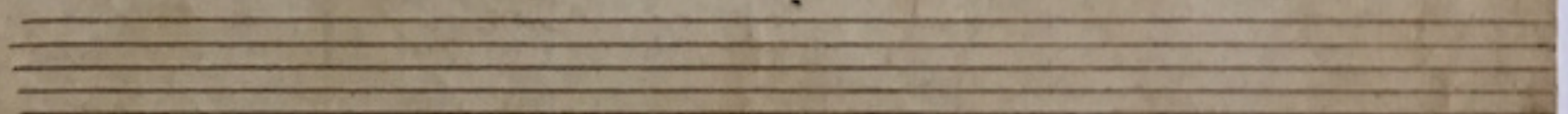
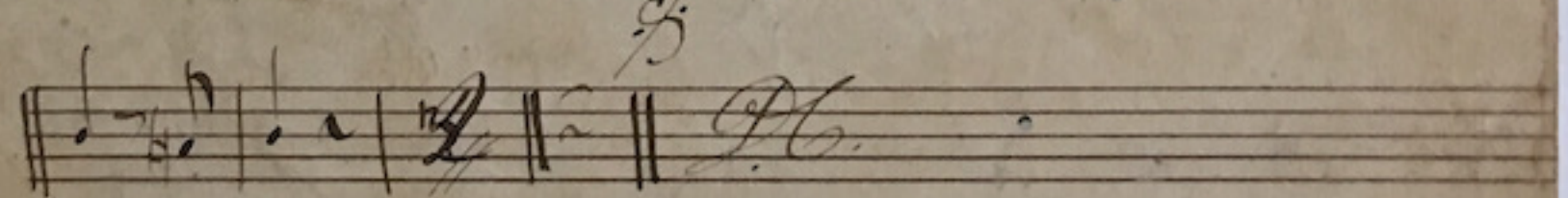
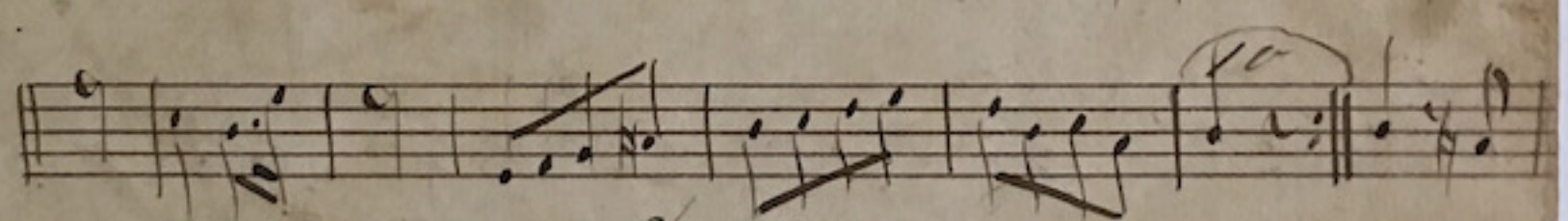
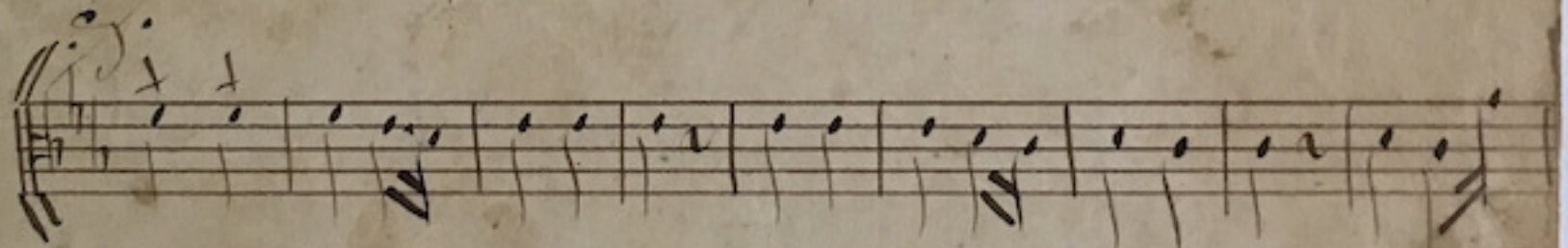
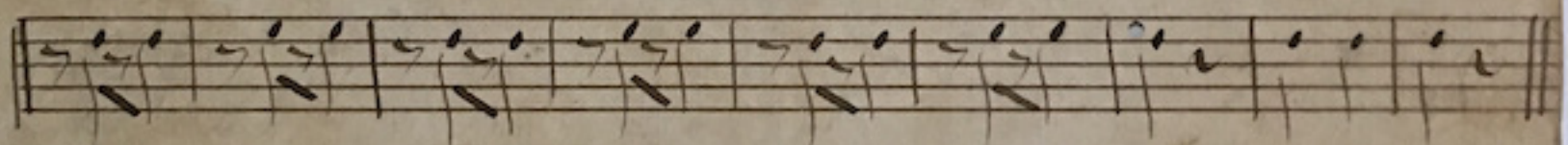
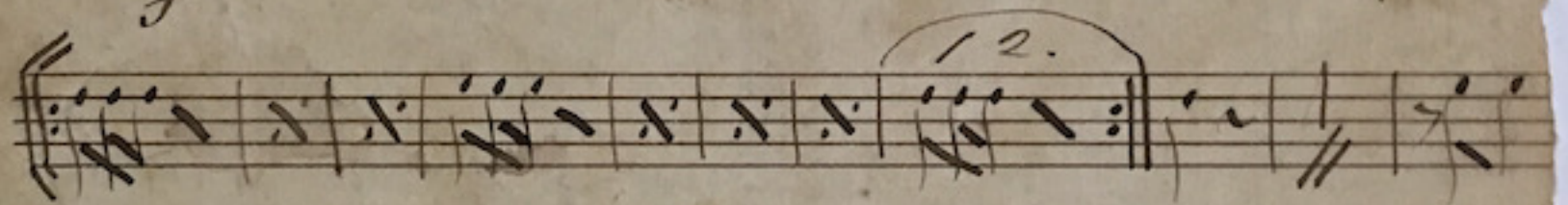
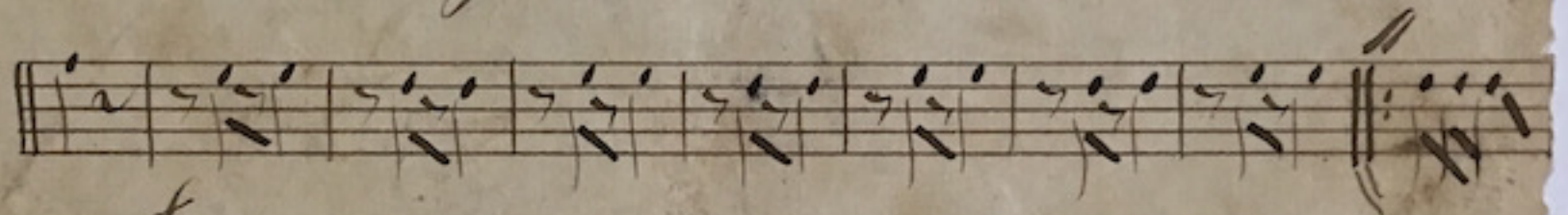
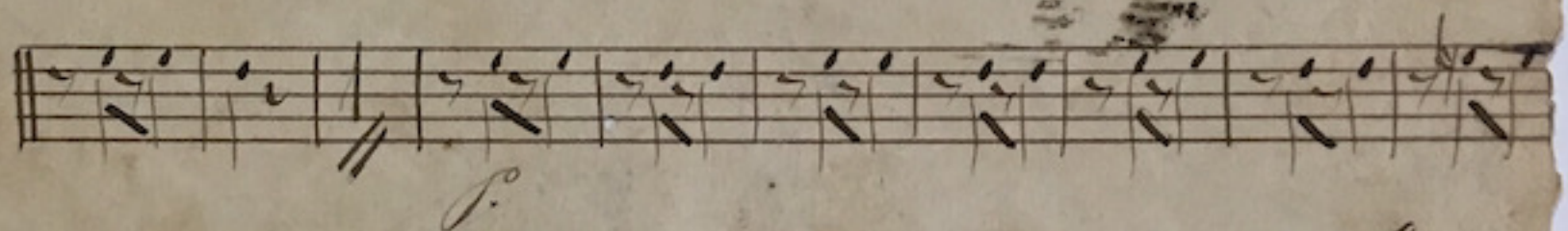
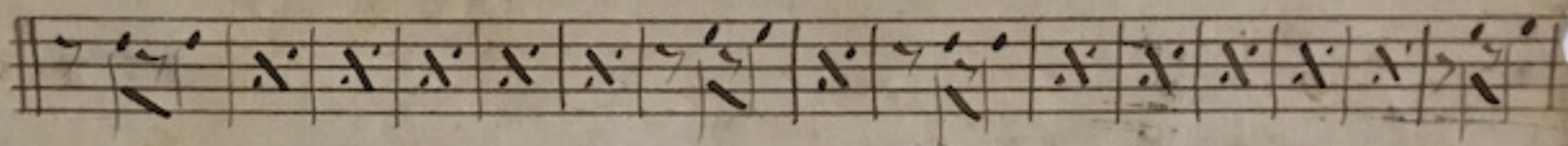
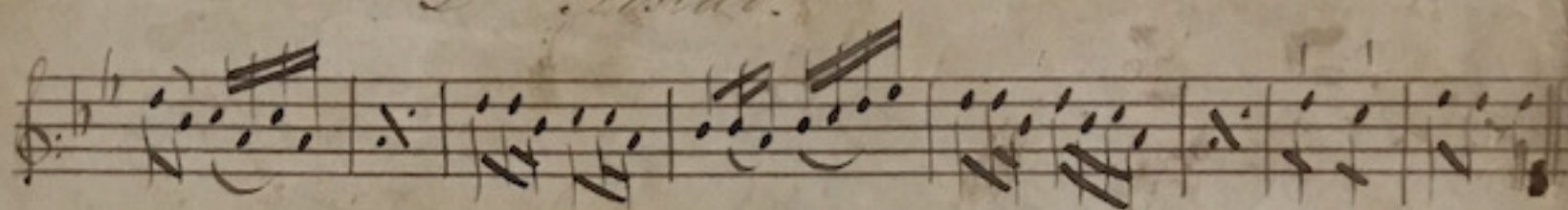
Re qui es cant in pa ce . in pa



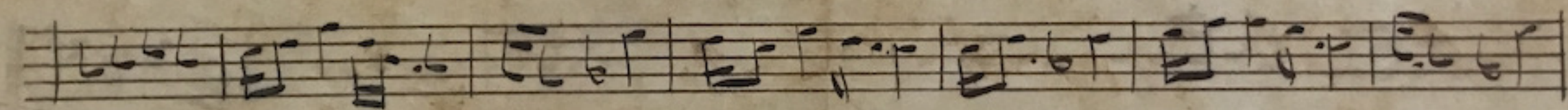
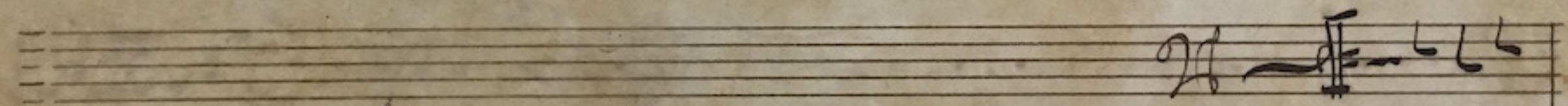
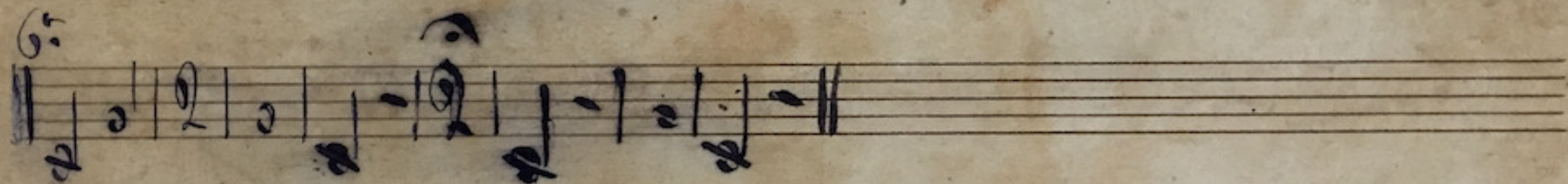
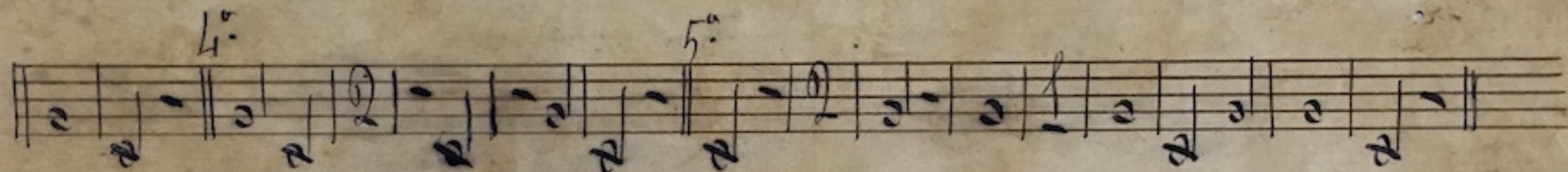
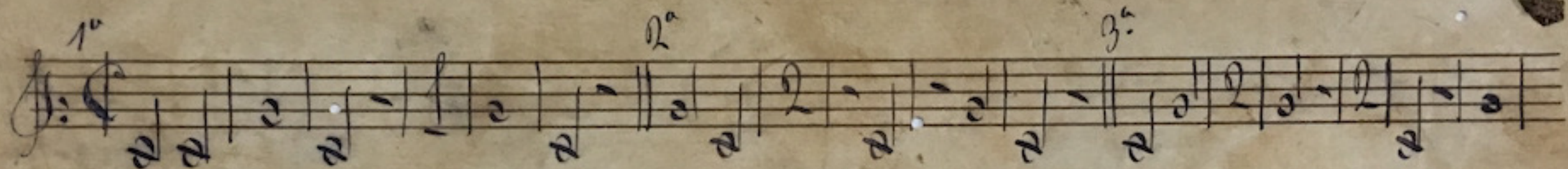
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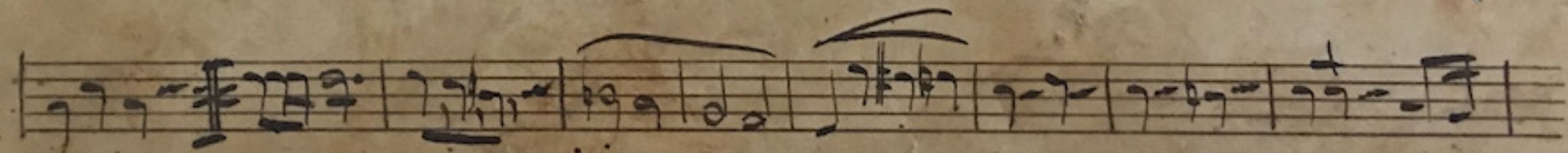
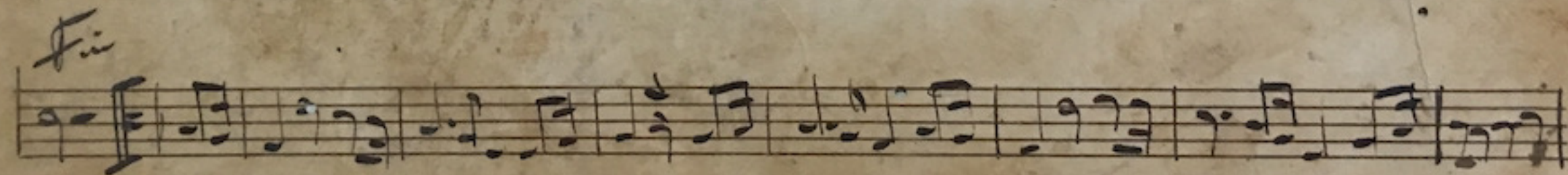
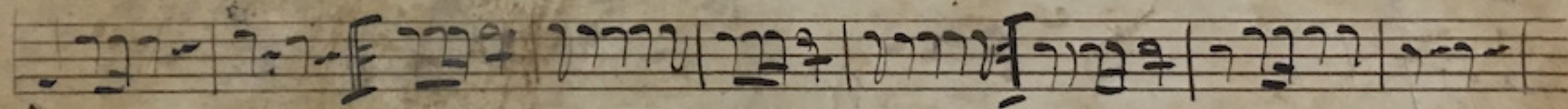
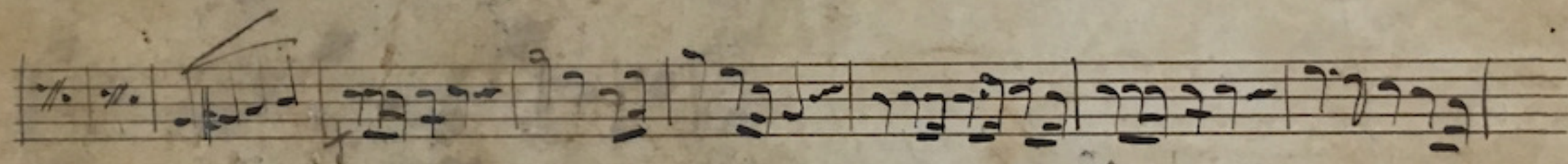
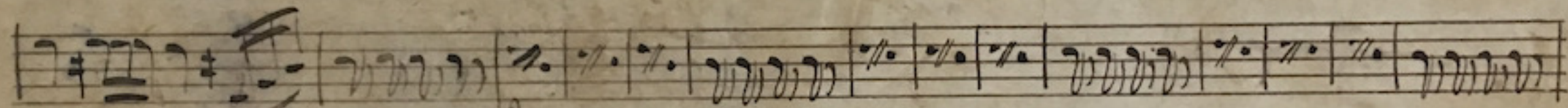
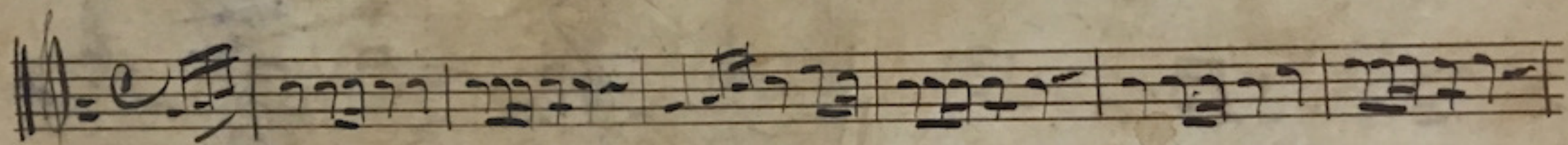
Dobrado 2^o Teste. Es. C. inus de concavilla



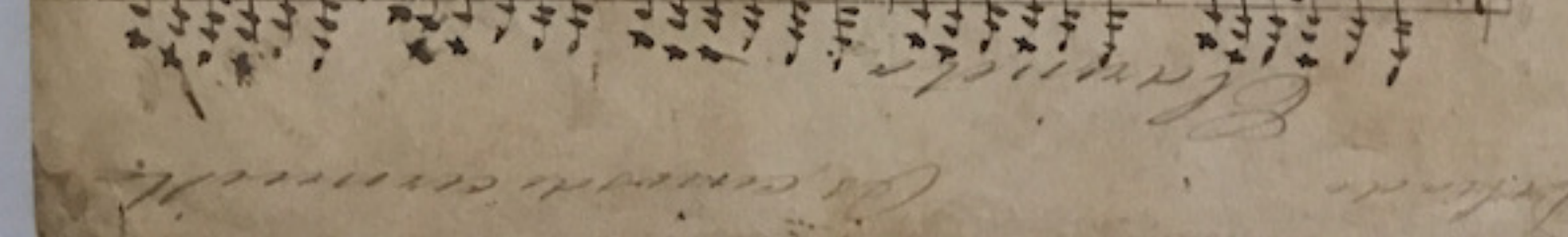
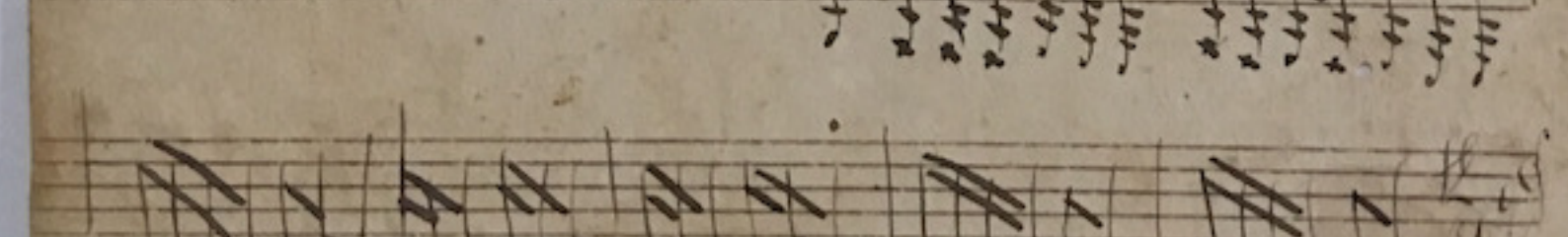
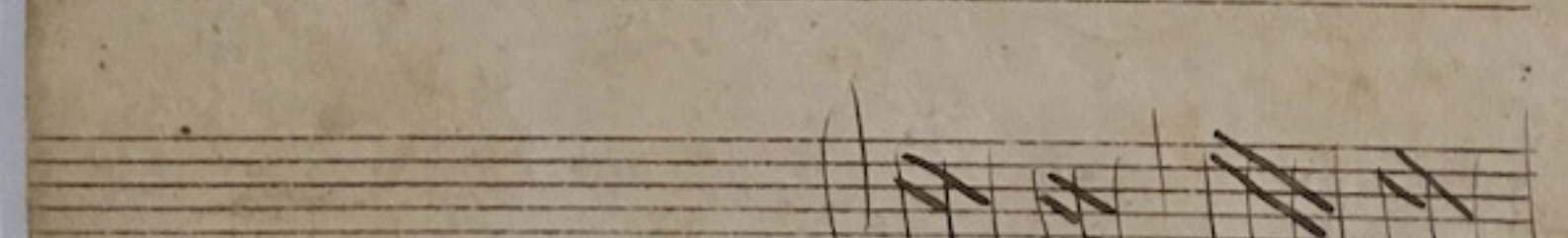
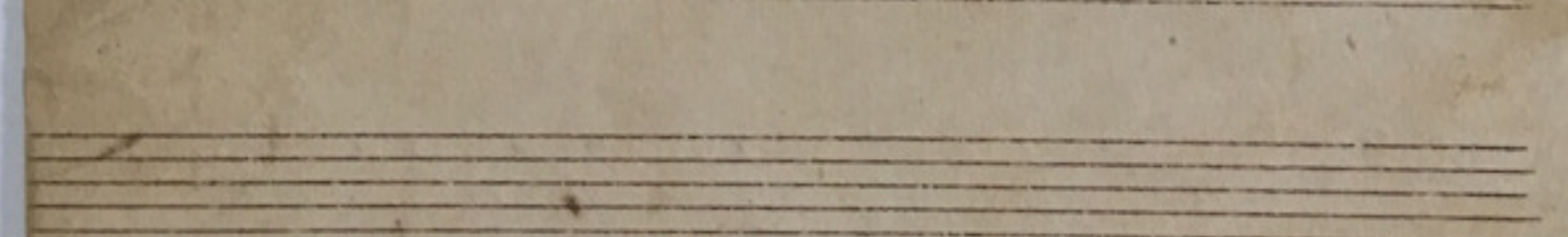
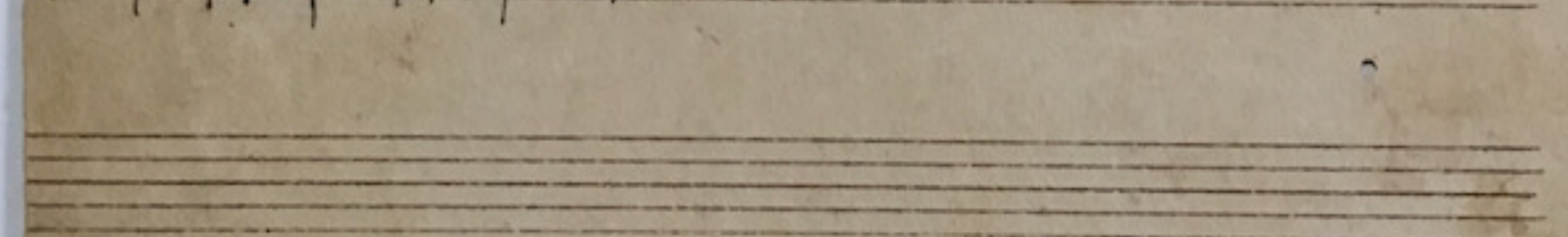
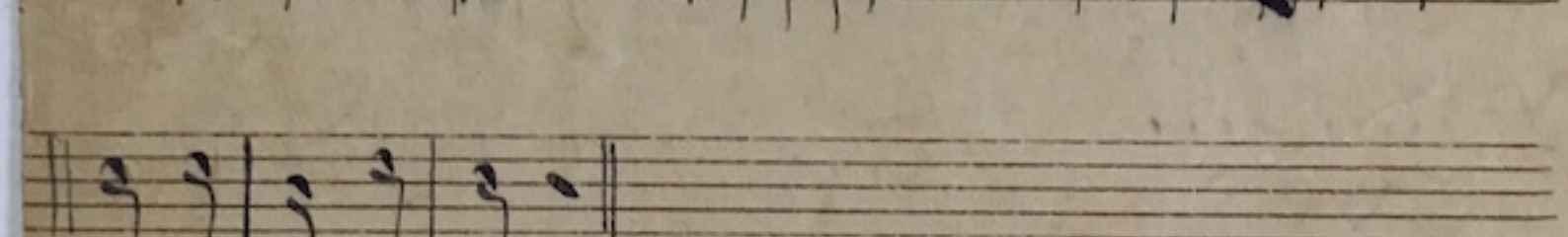
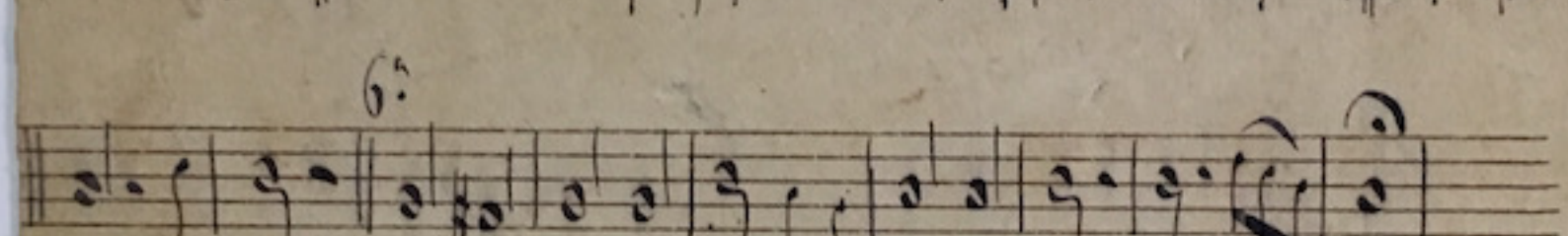
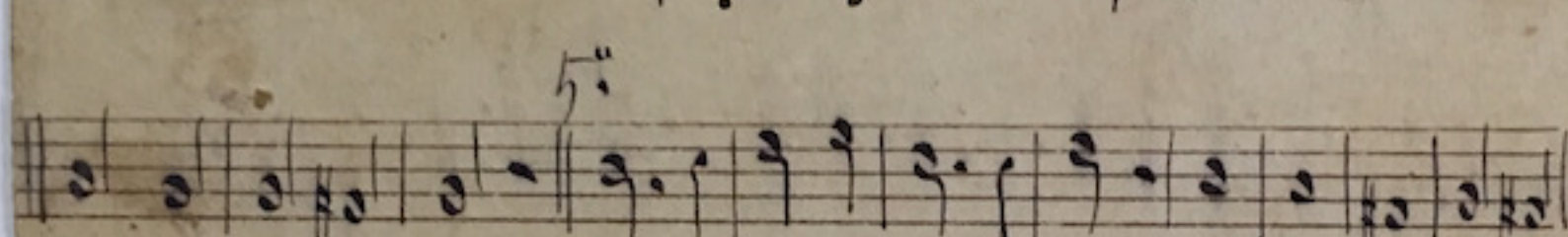
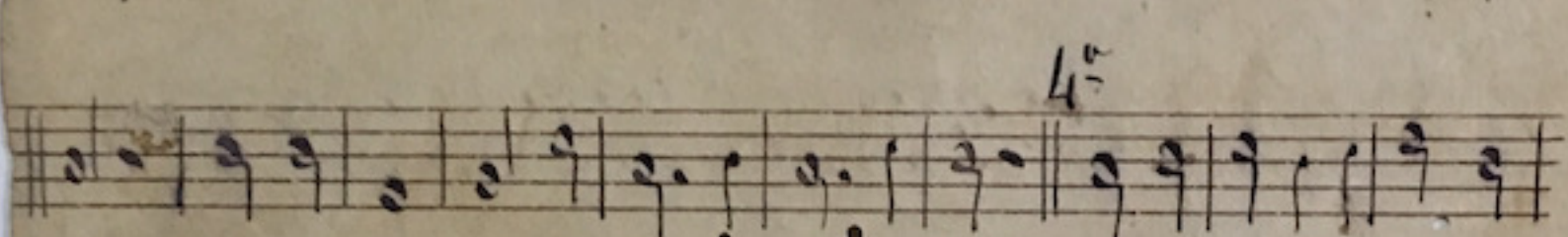
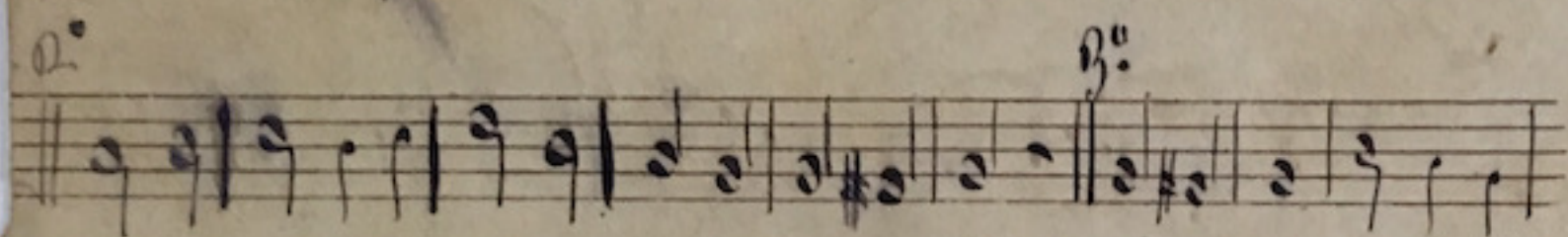
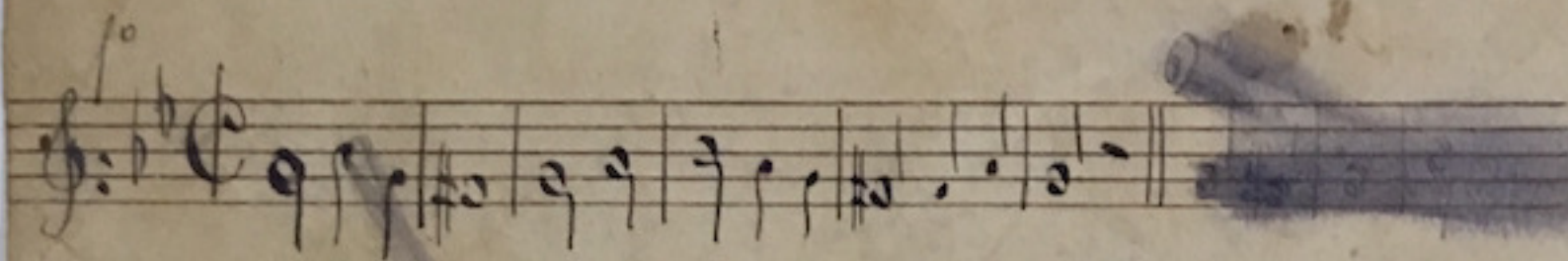
em sit. Memento



2 Trombones Ma St. Ant.



Bombardino Lib. en Do Memento



Dehade.

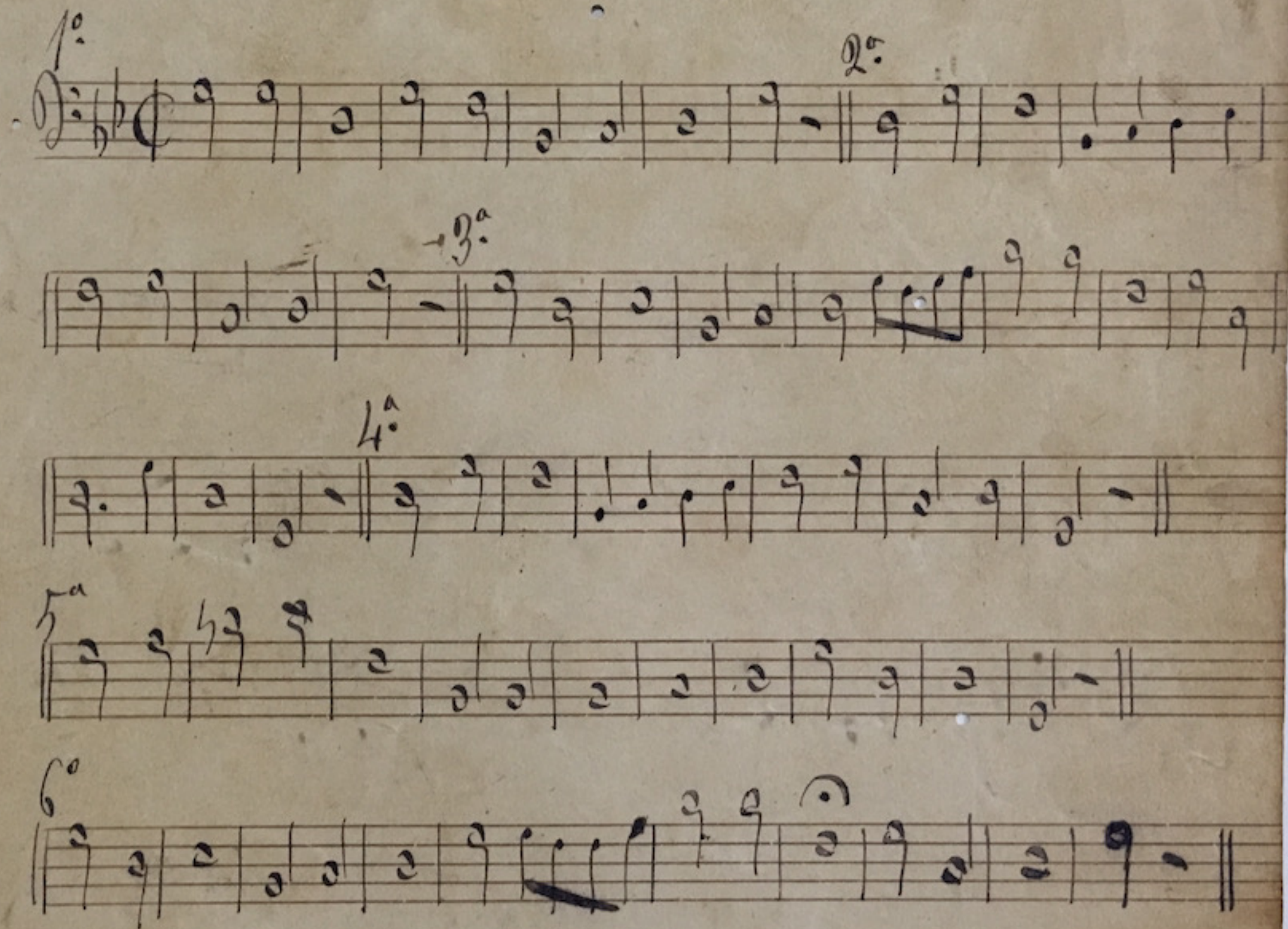
1^{re} Ténor de concert.

1^{re} Violon sub.



Trombone.

Memento.

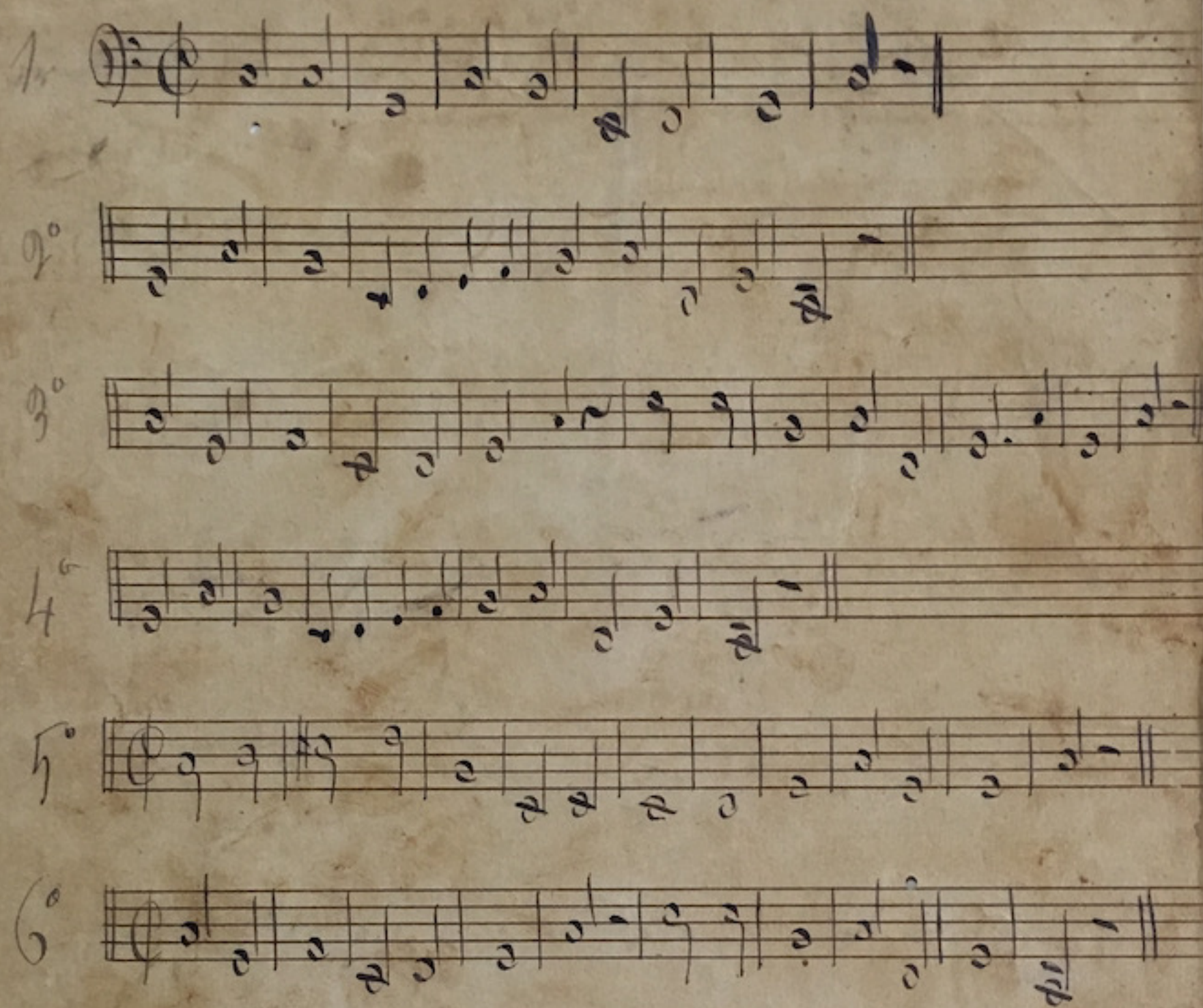




Partitura de F. A. Barros
contem 12 p.^{as}

No de 06 de 1883 foi arquivado este.
Johão J. da Silva e C. L. L. L.

Basso. Memento.



Diade.

Les cœurs de carrouille

1^o Altusmib.

